

Renata Kell is an up and coming screenwriter whose primary focus is in writing mystery, suspense with female leads seeking justice.

Kell is currently working toward her Bachelor of Fine Arts in Creative Writing degree. Kell's work include self-published autobiography, *Post Trauma: Facing My Pain and Embracing Change* and short stories such as, *Whose Lucky Night* and *Flying the Coop* which can be found on literary journals, *Fiction on the Web* and *The Scarlet Leaf Review*. Kell has also tried her hand at some amateur blogging before she decided to go to school.

Kell is a voice for women in domestic violence situations. Kell's own experiences, her failures and successes motivate her to inspire those who do not think it is possible.